



STAR Artist in Residence (AIR) Program Guidelines

Shipyard Trust for the Arts (STAR) is pleased to announce the 2022-23 AIR Program and invites artists interested in being considered to read the following information and complete the application in full and submit online by the deadline: Jan 6, 2022, 11:59 pm

ABOUT STAR's Artist in Residence Program

Now in its 27th year, the Artist in Residence Award was previously made to 17 visual artists who were each provided with an art studio at the Hunters Point Shipyard, thereby becoming an integral part of the thriving Shipyard artist community of around 300 individual artists, the largest in the nation.

NEW - STAR has expanded the program to accommodate three artists for each residency. Two artists will share a larger studio, and one artist will occupy a smaller studio by themselves.

PROGRAM GOALS

1. The AIR serves as a bridge between artists with studios at the Shipyard and the nearby Bayview Hunters Point community.
2. To support and encourage talented and deserving artists from or with strong ties to the Bayview Hunters Point community.
3. The AIR is given the opportunity to become an integral part of the Shipyard artist community and contribute to the dialogue among other practicing artists, by working in an artist work studio at the Shipyard and participating in events.

AWARD INCLUDES

A private or semi-private secure artist studio available to the artist 24 hours daily for the 18-month residency period. Free adjacent parking, and accessible by SFMUNI.

STAR also provides artist registration fees for the Shipyard Fall Open Studios and Spring Open Studios events and one \$500 stipend to offset related expenses for marketing and presenting their work for Open Studios.

ELIGIBILITY

Visual artists working in any medium are invited to apply if they:

1. Are at least 18 years of age
2. Live, work, or are involved with the Bayview Hunters Point community in a significant fashion; and
3. Have a personal history in the community.
4. While the Shipyard is primarily a visual artist community, artists in other genres will be considered if appropriate for the space.
5. Not allowed: anything involving an open flame (no welding or torching), creating significant amounts of dust (sawing or sanding), using toxic chemicals or making too much noise. If not sure, [please email us](#) and ask the question.

Artists who currently have a Shipyard studio, have already completed a residency with STAR in the past, or are enrolled in an undergraduate or advanced degree program are not eligible. If you do not meet all the requirements of this program and might be interested in renting a studio, please contact us at air@shipyardtrust.org to explore options.

REQUIREMENTS

Each AIR is granted a free non-live-in studio. Artists have 24-hour-access to the second-floor studio and are expected to:

1. Work in the studio an average of at least ten hours per week.
2. Participate in at least two annual Open Studios weekends in their studio in the fall and in the spring.
3. Comply with all safety regulations and other guidelines issued by property managers for the Shipyard studios.
4. Regularly meet with and report back to the STAR board or representatives about how the residency is going and be open to taking advantage of professional development activities offered.
5. Donate an art piece to the annual STAR Benefit Auction for Fall Open Studios.
6. Towards the end of the residency, the artist is required to give a talk or presentation about the AIR experience and host a reception in their studio or in the Shipyard Gallery for the public.

OTHER RELATED RESPONSIBILITIES AND OPPORTUNITIES

Formal and informal interaction with other Shipyard artists is greatly encouraged. Community outreach and engagement with the public through educational programs held at the Shipyard or in the Bayview Hunters Point community is very much appreciated.

Throughout the residency period, the artist award recipient is expected to volunteer their time in support of STAR for a minimum of 24 hours total over 18 months. Any such volunteer hours will be coordinated between the AIR and STAR's management.

SELECTION PROCESS

The STAR Board is committed to an open and equitable selection process and will convene a Panel that will include a STAR Board member, a Hunters Point Shipyard artist, and a former Artist in Residence. The Panel will review the applications and make a recommendation to the STAR Board, who will make the award.

SELECTION CRITERIA

1. Strength of the artwork submitted
2. Applicant's ties to the Bayview Hunters Point community
3. Commitment of the artist to work in the studio on a regular, weekly basis.
4. Appropriateness and feasibility of the artistic process within building restrictions.

TO APPLY

Submit an online application by first emailing air@shipyardtrust.org to notify us of your intention to apply. Then apply, or preview the application, at <https://tinyurl.com/air2023>. You must have a Google account to apply; however, you can choose to communicate with us using a non-Google email. Signing in with Google is required to allow file uploads and send you a confirmation email.

For Questions contact: air@shipyardtrust.org

TIMELINE

Deadline for applications:	Jan 6, 2022, 11:59 pm
Artist Selection Announcement:	January 20, 2023
AIR studio move-in date:	February 1, 2023
18-month Studio Residency:	February 1, 2023 – August 1, 2024

Website: <https://shipyardtrust.org/artist-in-residence-program>

Previous artists in residence: <https://shipyardtrust.org/former-artists-in-residence>

We are grateful for support for this program from The Point.

“THE POINT”

<https://www.thepointart.com/>



Shipyard Trust for the Arts (STAR) Artist-in-Residence Program 2022-2023

Please consider the guideline and evaluation criteria when answering the questions in your application.

APPLICATION QUESTIONS

Please prepare your answers and file uploads in advance. You can save a partially filled out form and return to it later to complete it. * means that an answer is required, and you cannot submit the form without answering all required questions.

* 1. first name

* 2. last name

* 3. your home address

address *

city *

state *

zipcode *

email *

cell phone *

* 4. Artist Statement (150 words or less, shorter is fine; you may provide a link to a video of you talking about yourself instead. A maximum of 2 minutes will be viewed.)

* 5. Artist Resume (short is fine, please paste here), name file with your name, like "John Smith Resume"

* 6. Statement about your connection to the Bayview Hunters Point Community (150 words max)

* 7. Describe why you are interested in this residency at the Hunters Point Shipyard. If you have a particular project in mind that you wish to work on during the residency, please tell us about that (not required). (200 words max)

8. Facebook page (if you have one)

9. Instagram page (if you have one)

10. Other social media page (if you have one)

WORK SAMPLES

Make sure you have clear and bright pictures of your artwork, so the panel can fairly evaluate the art. Use a plain background. Phone pictures can work fine, if the artwork is lit well.

*11. List 4-10 samples of recent artworks and upload them below. Include title, year created, media and size on this list. You may add additional info (max 2 sentences) about each or some of the artworks if you think it will help the panel better understand your work.

Label each image you are uploading below with your name and title of work, as in "Susan Young: Blue Skies."

If you want to include any videos as work samples, please provide links to uploaded versions on YouTube or other video servers on this list. In that case, count the video(s) as part of your number of up to 10 work samples.

*12. Upload up to 10 (minimum 4) as jpeg, png or gif (Size of image should be at least 1000 pixels in each direction at screen resolution, and ideally be larger, 10mb max file size)

* 14. How many hours per week do you anticipate working in your studio?

15. Anything else you want to say?